

Lorna Anderson

Lorna Anderson was born in Glasgow and studied at the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland) with Patricia MacMahon before winning a postgraduate scholarship to the Royal College of Music. While still a student, she won a number of awards and has gone on to enjoy a busy and varied career, appearing in opera, concert and as a recitalist all over the world.

As a renowned performer of the baroque and classical repertoire in particular, she has worked regularly as a soloist with all the major ensembles in the field including The Orchestra of the Age of Enlightenment, Les Arts Florissants, The Sixteen, The English Concert, The King's Consort and The Academy of Ancient Music.

She has also established an important reputation in the wider concert repertoire and has sung with major orchestras in the UK and abroad, including those of the BBC, The Royal Liverpool Philharmonic, The Houston and Washington Symphony orchestras, the Ensemble InterContemporain under Pierre Boulez and the London Sinfonietta under Sir Simon Rattle.

On the operatic stage, she has sung a variety of roles from Handel, Mozart and Monteverdi to the creation of new roles in contemporary works.

Her numerous recordings include 'The Fairy Queen', Haydn Masses, Portuguese Love Songs, Britten, Beethoven and Haydn Folksong settings, Handel's 'L'Allegro' and she is an artist on Graham Johnson's complete Schubert Edition as well as complete Faure and Poulenc song collections accompanied by Malcolm Martineau.

Lorna has always enjoyed teaching and teaches privately as well as at the Royal Welsh College of Music and Drama and Oxenfoord Summer School.