

## Karen Pimbley

Karen has been Head of Arts Management training at RWCMD since 2012. She began her career as a Marketing Officer in regional repertory theatre at the Torch Theatre, Milford Haven and then worked with Diversions, The Dance Company of Wales. In the mid-1990s, she became the first Head of Events at the newly opening International Arena in Cardiff before moving into music promotion with Kennedy Street Productions, Raymond Gubbay and Harvey Goldsmith in London, touring throughout the UK and Europe with a number of internationally-known pop and rock artists. Karen later returned to work in Wales, taking up a senior leadership role that helped establish National Dance Company Wales as a flagship portfolio client of Arts Council Wales, resident in the Dance House at Wales Millennium Centre.

Karen's consultancy experience ranges from small scale producing in theatre and dance to delivering arts management toolkit training for education and creative sector organisations. Alongside her role at RWCMD, she is currently a Director of UK Theatre, a trustee of National Youth Arts Wales and an International Associate at Harvard University's Business School. She is also an External Examiner for Arts Management and Collaborative Practice courses, a Senior Fellow of the Higher Education Academy and a member of the Institute of Leadership & Management. She was a National Advisor for Arts Council Wales for a number of years and has been a board member for a variety of arts organisations over the course of her career.