

Joseph Davies MMus (RAM) BA Hons (Oxon) LRAM

Joseph Davies was born in Cardiff in 1987. His music has been performed and broadcast throughout Europe and the USA, with commissions including *Intricate Images* for harpist Catrin Finch and cellist Steffan Morris, *Echoes* on poems by Hart Crane for baritone Jeremy Huw Williams premiered in New Orleans in 2015, and an orchestral song cycle *The Shortest Day* for the BBC National Orchestra of Wales setting specially written texts by former Archbishop of Canterbury and poet Dr Rowan Williams to commemorate the 50th anniversary of the Aberfan disaster. Other collaborations include arrangements for Meilyr Jones's prize-winning album 2013 and his *Carnation, Lily, Lily, Rose* for the Tate Britain, and two albums for Baxter Dury, *Prince of Tears* and *The Night Chancers*. In 2017 his wind orchestra piece *Anemoi* was nominated for a BASCA British Composer Award and he was awarded the Sir Geraint Evans Prize by the Welsh Music Guild.

Joseph studied with Robert Saxton at Oxford and Gary Carpenter at the Royal Academy of Music. Previous collaborators have included CHROMA Ensemble, EXAUDI Vocal Ensemble and the Esbjerg Ensemble (Denmark), and work for the Brighton Soundwaves festival, Lake District Summer Music Festival, Tête-à-Tête Opera and Size Zero Opera.

Joseph has been a lecturer in composition at the Royal Welsh College of Music and Drama since 2013. In 2019-20 he was the lead composer for Tŷ Cerdd's 'CoDI Text' scheme, mentoring six composers alongside writer Kaite O'Reilly. His work is published by Chester Music. He lives in London.