

James Kirby GRSM LRAM

James Kirby performs regularly throughout the UK, Europe and the Far East. His recital work includes appearances at major concert series in France, Belgium, Germany, Italy, Holland, the Czech Republic, Bermuda, Hong Kong and Malaysia, and in the UK at the Wigmore Hall and the Edinburgh and Aldeburgh festivals.

Having studied at the Moscow Conservatoire, where he reached the semi-finals of the International Tchaikovsky Competition, he regularly performs in the former Soviet Union. Highlights include the Sakharov and Omsk Festivals.

James' orchestral performances include concertos with the Moscow, Kazakh and Belorussian Symphony Orchestras, the Arad and Oradea Philharmonic orchestras in Romania, and the English and Scottish Chamber orchestras at venues including the Royal Albert Hall, Royal Opera House, Birmingham Symphony Hall, the Great Hall of the Moscow Conservatoire and Astana Opera House.

A member of the Barbican Piano Trio since 1992, James has performed regularly at Wigmore Hall, in major UK festivals and concert series, and throughout Europe and the USA. Highlights include a performance at Carnegie Recital Hall and many cycles of Beethoven's Complete Piano Trios including Wigmore Hall. The Trio's repertoire consists of over seventy works and their discography includes trios by Lalo, Tchaikovsky, Taneyev, Rachmaninov and Schnittke.

James is a dedicated teacher who holds posts at RWCMD, Royal Holloway, University of London and Eton College and is an Honorary Professor at the Rachmaninov Institute, Tambov, Russia.

James has served on the juries of several international piano competitions. He is in considerable demand for masterclasses and as an adjudicator, and is an examiner for ABRSM.