

## Graham Caskie

‘Arresting, thoughtful and energetic...’ (THE SUNDAY TIMES)

‘Caskie is a model of poetic subtlety and discretion...’ (GRAMOPHONE)

‘Stunning playing, both technically and interpretively... providing a masterclass in pedaling...’  
(INTERNATIONAL PIANO)

‘In Ligeti’s *The Devil’s Staircase* his precision and power were truly frightening; he moved over the keyboard like a cyclone...’ (MINNEAPOLIS STAR TRIBUNE)

‘Sensitive and evocative’ (THE INDEPENDENT)

Internationally acclaimed pianist Graham Caskie is renowned for his interpretations of the piano and chamber music of Brahms and Debussy. He is also a keen advocate of contemporary music, jazz, ragtime and improvisation, commissioning several works from leading composers including Stephen Goss, (*Preludes and Interludes*) Matthew King, John Cooney and Marcel Baudet. His first professional recording, on the Metier label, comprised works by Michael Tippett, John McCabe, Paul Patterson and Nigel Clarke, working closely with all these composers prior to the recording.

Current chamber music partnerships include a duo with cellist Thomas Carroll, introducing into their programmes new works specially written for them, including two works by Stephen Goss, *Caught Between* and *Concerto for Five*, the latter a Concerto for Piano, Violin, Cello, Saxophone and Double Bass. Graham Caskie and Thomas Carroll have also recorded the Chopin Sonata for Cello and Piano, for Cadenza records.

Graham Caskie was born in Darlington in 1967. He studied at the Birmingham Conservatoire and Royal Academy of Music under Frank Wibaut, Hamish Milne and Alexander Kelly. Graham Caskie has previously taught at The Yehudi Menuhin School and Chetham’s School of Music and now currently teaches at the Royal Academy of Music and the Royal Welsh College of Music and Drama.