

## Geoffrey Moses

Geoffrey was born in Abercynon. He read History at Emmanuel College Cambridge and was a choral exhibitor. He taught at Charterhouse initially before studying singing at the Guildhall with Bryan Drake, later privately with Otakar Kraus and Peter Harrison.

He joined WNO, making his debut as Don Basilio in *The Barber of Seville*, before singing more than thirty roles with that company as a company member then guest, his repertoire encompassing all styles from the Baroque to the Contemporary but particularly the major bass 'bel canto' roles.

He subsequently developed his free-lance career with debuts at the Royal Opera, Glyndebourne and ENO, returning frequently during his career in a variety of repertoire. Highlights include performances of *Otello* at ROH under Carlos Kleiber, *Fiesco* in *Simon Boccanegra* for Glyndebourne Festival, Mephistopheles in *Faust* for ENO and King Marke in *Tristan and Isolde* for WNO. Geoffrey created the role of Peter in Harrison Birtwistle's *The Last Supper* at Berlin Staatsoper under Daniel Barenboim. He has appeared in many major European opera houses including Hamburg, Berlin, Brussels, Amsterdam, Seville, Venice and Paris.

Concert appearances include Verdi's *Requiem* at the Berlin Philharmonic, Berlioz' *The Damnation of Faust* at Frankfurt Alter Oper under Sir George Solti, Rossini's *Stabat Mater* at the Royal Festival Hall and Handel's *Messiah* at the Royal Albert Hall.

He has featured in several commercial recordings of opera and made TV appearances in opera for the BBC in *The Marriage of Figaro* and *Falstaff*.