

## Elenid Owen

Elenid Owen was, for 24 years, a member of the Quatuor Ludwig giving over 1500 concerts and masterclasses worldwide and recording 20 CD's for "Naxos", "Naïve" and "Universal" labels. She was made "Chevalier de l'Ordre des Arts et Lettres" by the French Ministry for Culture.

Elenid has returned to Wales to settle with her family. She now teaches at the Royal Welsh College of Music and Drama and performs regularly with Ensemble Cymru.

As a child Elenid won many youth competitions. She performed as soloist with the Royal Liverpool Philharmonic Orchestra and was awarded the Grace Williams Memorial Prize.

Noticed by Igor Ozim during masterclasses, he invited her to study in Cologne where she obtained a 1st prize with distinction. She decided to pursue her studies at the Banff Centre for the Arts, where she performed as soloist with the Calgary Philharmonic Orchestra and played with Frans Helmerson, Thomas Brandis, Gyorgy Sebok and Rivka Golani.

Shortly after she joined the Paris based Ludwig Quartet, it was nominated "Quartet in Residence" at the Paris Conservatoire. There, Elenid and her colleagues taught and coached chamber music, sharing a wealth of knowledge gleaned from the Amadeus, Tokyo, Berg, Kolish and LaSalle quartets and Sergiu Celibidache.

Several contemporary composers dedicated works to the Ludwig, including Thierry Escaich, Michaël Levinas, Philippe Hersant and Alain Louvier. The Quartet received several "Grand Prix du Disque" and the prestigious Cannes MIDEM for its recordings.

During her time in France, Elenid taught violin performance and chamber music at the Paris, Reims, Strasbourg and Lille Conservatoires.