

International Visiting Tutor – David Childs MMus (Dist) BMus (Hons) ARCM (Hons) PPRNCM (Dist) ARWCMD

The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by The Observer as '*a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence*', David Childs is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America.

At the turn of the millennium, David won the Brass Final of the BBC Young Musician of the Year and since then has appeared as soloist with the BBC, Manchester and RTÉ Concert orchestras, BBC National Orchestra of Wales, BBC Philharmonic Orchestra, Philharmonie Baden-Baden, Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra, Sinfonia Cymru, Welsh National Opera, Vancouver Symphony Orchestra and many of the finest brass bands and military bands throughout the world.

He has also made solo appearances at the Singapore International Festival, Harrogate International Festival, Cheltenham Festival, Melbourne International Festival, BBC Proms and New York Festival, given solo recitals at the Wigmore Hall, Purcell Room and Bridgewater Hall, and performed concertos at the Concertgebouw, Royal Albert Hall, Queen Elizabeth Hall, Royal Festival Hall, Symphony Hall, Lincoln Center and Carnegie Hall New York.

A keen advocate of new music, David has premiered fifteen concertos for euphonium and last year released his second album on the Chandos label featuring première recordings of concertos for euphonium and orchestra. As a Buffet Crampon Besson Artist, David continues to showcase the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide.

A proud alumnus of the Royal Welsh College of Music and Drama, David is now an International Visiting Tutor and full-time Professor of Euphonium at the University of North Texas.