

Cordelia Williams

Cordelia Williams is recognised for the poetry, conviction and depth of her playing. ‘Commanding and sensitive’ (Sunday Times), she has performed all over the world, including concertos with the English Chamber Orchestra (in Mexico City), City of Birmingham Symphony Orchestra and Royal Philharmonic Orchestra (at Barbican Hall, London), as well as recitals at Wigmore Hall, Royal Festival Hall and Beijing Concert Hall. Her recordings include the music of Schubert and Schumann; her latest CD, featuring music by J.S. Bach and Arvo Pärt, was described as a ‘superb concept... brilliantly realised’.

She is interested in forming unusual collaborations and creating innovative projects with other musicians and across disciplines. Alongside her performing career she gained a First in Theology from Clare College, Cambridge; her curiosity towards religions and faith led to her year-long project, *Between Heaven and the Clouds: Messiaen 2015*. In partnership with award-winning poet Michael Symmons Roberts, former Archbishop of Canterbury Lord Rowan Williams and artist Sophie Hacker, this ambitious series of events and performances explored the music, context and theology of Messiaen’s *Vingt Regards sur l’Enfant-Jésus*.

Cordelia enjoys presenting and introducing music; her occasional Cafe Muse evenings bring classical music out of the concert hall and into the relaxed setting of bars and brasseries. She also loves playing chamber music, having appeared with the Endellion, Fitzwilliam and Maggini quartets among others. Since becoming Piano Winner of BBC Young Musician 2006, she has enjoyed traveling and performing around the world.