

Charles Owen

Charles Owen enjoys an extensive international career performing a wide-ranging repertoire to outstanding critical acclaim. He appears at many major UK venues such as Wigmore Hall, Bridgewater Hall, The Sage and Kings Place. Internationally, he has performed at the Lincoln Center and Carnegie Hall in New York, the Brahms Saal in Vienna's Musikverein, the Paris Musée d'Orsay, and the Moscow Conservatoire. His chamber music partners include Julian Rachlin, Chloe Hanslip, Augustin Hadelich and Nicholas Daniel as well as the Vertavo and Takacs Quartets.

A regular guest at festivals such as Aldeburgh, Bath, Cheltenham, Leicester and Ryedale he has also performed concertos with the Philharmonia, Hallé, Aurora and London Philharmonic orchestras. He has enjoyed collaborations with many leading conductors including Sir Mark Elder, Ryan Wigglesworth, Nicholas Collon and Martyn Brabbins.

Charles' solo recordings comprise discs of piano music by JS Bach, Brahms, Janáček, Poulenc and Fauré. Chamber music recordings include the cello sonatas of Rachmaninov and Chopin with Natalie Clein, the Stravinsky Piano Ballets and Rachmaninoff Suites with Katya Apekisheva and the world premiere of Jonathan Dove's Piano Quintet with the Sacconi Quartet.

Charles Owen is a Professor of Piano at the Guildhall School, Guest Professor at the Royal Welsh College of Music and Drama, Co-Artistic Director of London Piano Festival and was appointed Steinway & Sons UK Ambassador in 2016.