

Ceri Tippetts FHEA; MMus RWCMD; BMus RWCMD Composition with Creative Music Technology

Ceri Tippetts started her musical career by training as a drummer and as a percussionist. In 2001 she joined the Royal Welsh College of Music and Drama as a student in Creative Music Technology, graduating with a BMus (Hons) in 2005 and an MMus in 2007.

Ceri began her professional career at the college initially as a tutor in Creative Music Technology, but also quickly became engaged in Outreach Practitionership for the college and for arts organisations across Wales. Today she teaches Outreach Practitionership and teaching skills extensively at both undergraduate and postgraduate level; focusing on developing each student's own individual practice.

Along with providing specialist tuition in creative music technology, where her specialisms include the theory and practice of spectromorphology, and critical reflection on creative practice.

As a board member of Soundsense, Ceri is involved in promoting and developing the opportunities to engage in practice development for community musicians in Wales and the U.K.

Ceri is a specialist in teaching and learning practice and devotes much of her time to research into current trends and developments. As a neurodiverse practitioner, she has a passion for inclusive practice and embracing neurodiversity in the creative industries.

Ceri is a Fellow of the Higher Education Academy.