

Brigitte Beraha

Brigitte Beraha, improvising vocalist and composer, is one of the leading talents on the UK jazz scene. Embracing a wide variety of influences and genres, Beraha's sound is free and spontaneous with an emphasis on exploration, expression and fearlessly testing the limits of the voice as instrument. Alongside original contemporary jazz and the core jazz and latin repertoires, she is increasingly involved in exciting cross-genre projects, such as the recreation of Basil Kirchin's music as part of Hull City of Culture 2017 or Raising Hell with Henry Purcell led by Ethan Iverson at Kings Place in 2018.

Beraha has recorded a number of critically acclaimed albums, both as leader and as part of collaborative projects such as Babelfish, Solstice and Red Skies Trio. The latest under her name, Lucid Dreamers, introduced a new electronic dimension to her work proving once more the agility, adventurous spirit and limitless imagination that have marked her out as a truly exciting and versatile artist with a huge range of experience and creative scope. She also teaches at Guildhall School of Music and Drama and Trinity Laban Conservatoire of Music and Dance.