

Anneke Scott

Anneke Scott is a leading exponent of historical horn playing. Her work takes her throughout the globe and throughout centuries of music with a repertoire incorporating music and instruments from the late seventeenth century through to the present day.

She is principal horn of a number of internationally renowned historical performance ensembles including Sir John Eliot Gardiner's Orchestre Révolutionnaire et Romantique, English Baroque Soloists, ensemble Pygmalion, Orchestra of the Sixteen, Irish Baroque Orchestra, and Dunedin Consort as well as regularly appearing as guest principal with ensembles worldwide.

Anneke enjoys an international solo career; her expertise in baroque horn repertoire ensures that she is frequently to be heard performing the famous obligato arias of composers such as Bach and Handel as well as solo concertos from this period. Her critically acclaimed solo recordings also include three discs of music by the leading Parisian horn player of the nineteenth century; Jaques-François Gallay.

She enjoys collaborating with a wide group of musicians and is a founder member of The Prince Regent's Band and of Boxwood and Brass. She regularly works with leading period keyboardists including Steven Devine, Neal Peres da Costa and Geoffrey Govier and harpist Frances Kelly.

Teaching and research are key elements of Anneke's career and in 2019 the first volume of her "Historic Horns Handbook" series was published.

In 2018 Anneke was elected a Fellow of the Royal Academy of Music and in 2020 she was awarded the International Horn Society Punto Award.