

Anne Mason LRAM ARAM FRAM

Anne Mason studied at the Royal Academy of Music and The National Opera Studio. She made her operatic debut with Opera North followed by The Royal Opera Covent Garden, singing Emilia in *Otello* with Placido Domingo conducted by Carlos Kleiber. She has performed with English National Opera, Welsh National Opera, Scottish Opera, Kent Opera, English Touring Opera, Glyndebourne Festival Opera, Opera Holland Park, Teatro Real Madrid, Liceu Barcelona, Netherlands Opera, Aix-en-Provence Festival, Dresden Semperoper, Opera de Lille, Opera Du Rhin, De Vlaamse Opera and the Aldeburgh Festival.

Roles she created include The Minsk Woman in *Flight* for Glyndebourne and The Duchess of York in *Richard 111* (Batistelli) for Vlaamse Opéra.

Since venturing into the more dramatic repertoire she has received notable acclaim singing Fricka in the *Ring Cycle*, Azucena in *Il Trovatore*, Kostelnicka in *Jenufa*. More recently she sang Mrs De Rocher in *Dead Man Walking* for Welsh National Opera in collaboration with the Royal Welsh College of Music and Drama.

Anne has a wide concert repertoire and has worked with many orchestras including London Philharmonic Orchestra, London Symphony Orchestra, The Halle and Orchestre Picardi under conductors Sir Colin Davis, Bernard Haitink and Sir John Eliot Gardner amongst others.

Her recordings include Marcellina in *Le Nozze di Figaro* (Haitink/EMI), Azucena in *Il Trovatore* (Parry/Chandos).

Anne is passionate about teaching the new generation of singers, many of whom are now singing at major Opera Houses such as The Royal Opera, English National Opera, Welsh National Opera, Opera Holland Park and Glyndebourne.

Anne is a fellow of the Royal Academy of Music.