

Andrew Wilson-Dickson

Andrew Wilson-Dickson is a composer, pianist and conductor, as well as author and teacher. At Cambridge University he studied piano with John Lill and then held the post of organ scholar at York Minster, leaving York University with one of the first doctoral degrees in Composition in the country.

On his move to Wales in 1984 from Leicester University, Andrew won the National Eisteddfod's 'Tlws y Cerddor'. But before and since then his numerous compositions have ranged from his large-scale oratorio for peace 'Karuna' to a series of concertos for period instruments. His music has been heard at the Vale of Glamorgan Festival, the Lower Machen Festival and played by BBC National Orchestra of Wales.

At the Royal Welsh College of Music and Drama, Andrew worked as lecturer and head of degree courses. But his interest in historical performance practice had been developing for years, particularly through continuo playing, and led to his appointment as Head of Early Music. With Lucy Robinson he presented a yearly baroque summer school through the nineties at St Donats Castle and it continues in the south of France, providing opportunities for college students to study with outstanding players. He established the Welsh Baroque Orchestra and the Welsh Camerata choir and is a director of the period instrument band 'Devon Baroque'. At the RWCMD Andrew accompanies and teaches on harpsichord.

Andrew's book 'The Story of Christian Music' has been translated into more than a dozen languages across Europe and the Far East.