

Andrea Jones

Andrea Jones is a graduate of the Royal Academy of Music, where she studied with Howard Davis, Mateja Marinkovic, and baroque violin with Simon Standage and Elisabeth Wällfisch. Andrea subsequently became a member of the European Union Baroque Orchestra before commencing her career with the renowned German Baroque ensemble *Musica Antiqua Köln*, as well as establishing herself widely both as a chamber and orchestral musician with many leading UK period instrument ensembles. Andrea has performed and toured extensively, often as co-leader or section principal with orchestras including *The King's Consort*, *The Sixteen*, *The Academy of Ancient Music*, *The English Concert*, *The Gabrieli Consort and Players*, *The Hanover Band*, *The Early Opera Company*, *Dunedin Consort*, *Avison Ensemble*, *English Baroque Soloists* and the *Orchestra Révolutionnaire et Romantique*. Andrea has also combined her orchestral and chamber music performances with numerous recordings as well as commercial TV and film work.

Teaching has always been a significant part of Andrea's core activity and she has more than 25 years' experience in this area. Since commencing teaching at the Royal Welsh College of Music and Drama in 2004 as a baroque violin teacher and academic lecturer, she has developed a deep commitment to supporting musicians in Higher Education, undertaking the roles of BMus Course Leader and Head of Learning and Teaching. Andrea's current doctoral research interests focus on student transitions into Conservatoire study, and her current teaching centres on string pedagogy, the psychology of performance and in supporting personal skills development for her students.

Andrea is a Senior Fellow of the Higher Education Academy, a council Member of the European String Teacher's Association and currently an External Examiner at the Royal College of Music and Guildhall School of Music and Drama.