

Allie Edge

Allie Edge began her career in Mid Wales, working for Theatr Powys and the award winning Mid Powys Youth Theatre. She moved to Cardiff to study at Cardiff Metropolitan University (Formerly UWIC) and RWCMD; completing a Foundation Course in Art & Design (1992), a BA (Hons) in Theatre Design (2000), a Post Graduate Certificate in Higher Education (2004), and a Foundation Certificate in Photography (2014).

Allie has worked at RWCMD since 2001 as well as pursuing a successful freelance career working in theatre, film and television since 1992. Her position at the College involves supervising students working on productions, organising the Costume Department, providing links to the industry, teaching costume skills and contributing to the development of the BA and MA Design for Performance courses. Her freelance work includes costume design and styling for TV, film, music videos and commercials as well as theatre and dance.

A design for the National Theatre of Wales in 2012 led to an international relationship with the Berlin based company Dorky Park, including work in China and Germany in 2015 (Schaubühne, Berlin) and Argentina (Opera House, Buenos Aires) in 2016. Her most recent work for film has been for RWCMD graduate Tom Cullen in his directorial debut starring Tatiana Maslany and Jay Duplass.